



THE NATIONAL GALLERY
'GAUGUIN PORTRAITS'

Wednesday 6 November

The first-ever exhibition devoted to the portraits of Paul Gauguin, and spanning his early years as an artist through to his later years spent in French Polynesia, this exhibition shows how the French artist revolutionized this art form. By adding carefully selected attributes or placing the sitter into a suggestive context Gauguin was able to make portraits that expressed meaning beyond their personalities. A group of self-portraits, for example, reveals how Gauguin created a range of personifications including his self-image as 'Christ in the Garden of Olives' of 1889. Featuring about fifty works, the exhibition includes paintings, works on paper, and three-dimensional objects in a variety of media, from public and private collections worldwide. It also brings together multiple studies of the same sitter from different collections scattered across the world, giving us the opportunity to see how Gauguin interacted with and interpreted the same individual model in different media over time.

All **Exhibition Study Day** lectures begin in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm before we travel to the relevant gallery. The event ends by 3.30 p.m.

£85 INSCAPE members, £95 non-members. £70 / £80 members of National Gallery