



ARTISTS OF REVOLUTIONARY FRANCE
NATIONAL GALLERY

WEDNESDAY 6 MARCH

The French Revolution brought out new heights of passionate expression in French art. The best-known painter of the period is Jacques-Louis David, painter of 'Brutus and his Sons' and 'The Oath of the Jeu de Paume', as well as numerous Napoleonic themes. The most unfairly forgotten painter of the period is Louis-Leopold Boilly. Now, paintings from a British private collection, never previously displayed or published, will be shown at the National Gallery in spring 2019, in the first exhibition in the UK devoted to this hugely important artist of revolutionary France. From 1785 to the 1830s, Boilly witnessed the French Revolution, the rise and fall of Napoleon, and the Restoration of the French Monarchy. The exhibition will show, through meticulously executed, detail-rich paintings and drawings, Boilly's daring responses to the changing political environment and art market and his acute powers of observation and wry sense of humour. He was revolutionary not only in his subject matter, but in his amazing trompe l'oeil technique.

Exhibition study days begin with a lecture in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm. We then travel to the relevant gallery for the exhibition, and end after a brief discussion at about 4.15 pm.

£70 INSCAPE members, £80 non-members. Your family, friends and neighbours who have not previously attended an Inscape lecture are most welcome to be our guests.