



ANGLO-SAXON KINGDOMS
BRITISH LIBRARY

THURSDAY 14 FEBRUARY

No artistic label could be more misleading than that of 'The Dark Ages'. The period in English culture between the departure of the Romans in the 5c AD and the coming of the Normans in 1066 was one of brilliant enlightenment, albeit along quite different lines than the rigid social organisation demanded by imperialism. 'Anglo-Saxon Kingdoms: Art, Word, War', the largest ever exhibition on the history, literature and culture of Anglo-Saxon England presents a once-in-a-generation opportunity to encounter original evidence from the Anglo-Saxon kingdoms, a time when the English language was used and written for the first time and the foundations of the kingdom of England were laid down. Intricate gold jewellery pregnant with meaning, glorious illuminated manuscripts and lyrical poetry await us.

Exhibition study days begin with a lecture in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm. We then travel to the relevant gallery for the exhibition, and end after a brief discussion at about 4.15 pm.

£84 INSCAPE members, £94 non-members, (£70 and £80 British Library Members). Your family, friends and neighbours who have not previously attended an Inscape lecture are most welcome to be our guests.