



LANDSEER IN QUESTION
NATIONAL GALLERY

THURSDAY 31 JANUARY

Creator of such icons of our culture as the lions of Trafalgar Square, 'The Old Shepherd's Chief Mourner', and 'The Monarch of the Glen', Landseer has been accused of 'sentimentality', a mere painter of dewy eyes and fluff. But did he have something more serious to say besides impressing on us the vital need to love dogs? Just as Turner found messages in landscape, did Landseer find messages in painting the creatures and the inhabitants of the wilderness? "Landseer's greatest enjoyment was to wander in the lonely glens, or climb to the steep mountain-top, in search of that nature, animate or inanimate, with which his heart was in accord and there it was that he derived the inspiration which prompted the greater part of his noblest production." (Obituary from The Report of the Council of the Royal Scottish Academy of Painting, Sculpture and Architecture, 1873) After a lecture on his career, concerns and greatest works, we visit the National Gallery

exhibition devoted to 'The Monarch of the Glen'.

Exhibition study days begin with a lecture in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm. We then travel to the relevant gallery for the exhibition, and end after a brief discussion at about 4.15 pm.

£70 INSCAPE members, £80 non-members. Your family, friends and neighbours who have not previously attended an Inscape lecture are most welcome to be our guests.