



PAINTERS' FAMILIES  
NATIONAL PORTRAIT GALLERY

WEDNESDAY 30 JANUARY

When a painter turns his or her skill to depicting members of their own family, with no prospect of payment or fame, new honesty comes into play, and fresh connections with the real life of our own time become possible. The painters themselves, through the act of painting their family, make new discoveries about their most intimate relationships and the complexity of family interactions. We study works by Rubens, Hals, Rembrandt, Steen, de Bray, Hogarth, Copley, Monet and Matisse before visiting the National Portrait Gallery exhibition 'Gainsborough's Family Album'. Featuring over fifty works from across the world, some of which have never been on display before, Gainsborough's Family Album charts his career from youth to maturity, telling the story of an eighteenth-century provincial artist's rise to metropolitan fame and fortune, and how his family reacted to his success.

*Exhibition study days begin with a lecture in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm. We then travel to the relevant gallery for the exhibition, and end after a brief discussion at about 4.15 pm.*

*£83 INSCAPE members, £93 non-members, (£70 and £80 National Portrait Gallery Members). Your family, friends and neighbours who have not previously attended an Inscape lecture are most welcome to be our guests.*