



MANTEGNA AND BELLINI
NATIONAL GALLERY

WEDNESDAY 16 JANUARY

This exhibition is the first ever devoted to the relationship between two of the greatest artists of the Italian Renaissance: Giovanni Bellini (active about 1459–1516) and Andrea Mantegna (1430/1–1506). Bellini was one of the most influential Venetian artists, celebrated for his pioneering portrayal of natural light, seen in such works as 'The Agony in the Garden'. Andrea Mantegna, (born 1431, Isola di Cartura, Republic of Venice painter and engraver, was the first fully Renaissance artist of northern Italy. His best known surviving work is the Camera degli Sposi (“Room of the Bride and Groom”), or Camera Picta (“Painted Room”) (1474), in the Palazzo Ducale of Mantua, for which he developed a self-consistent illusion of a total environment. Through exceptionally rare loans of paintings, drawings, and sculpture, travelling to London from across the world, 'Mantegna and Bellini' offers a once-in-a-lifetime opportunity to compare the work of these two important artists who also happened to be brothers-in-law – a family connection from which both drew strength and brilliance throughout their careers.

Exhibition study days begin with a lecture in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm. We then travel to the relevant gallery for the exhibition, and end after a brief discussion at about 4.15 pm.

£84 INSCAPE members, £94 non-members members (£70 and £80 National Gallery Members). Your family, friends and neighbours who have not previously attended an Inscape lecture are most welcome to be our guests.