



THE PAINTER IN QUESTION  
TINTORETTO 500

Tuesday 18th December

Born in 1518, 500 years ago, Tintoretto, 'the little dyer', was one of the greatest dramatists in the history of art. His speed of execution became legendary, and he was nicknamed 'Il Furioso', an Expressionist 400 years ahead of his time. His ambition was to combine the colouring of Titian with the compositions and muscular forms of Michelangelo. He was fortunate in being Venetian: here were the patrons, in the form of churches such as the unforgettable Madonna dell Orto, for which he produced three major works; the Doge's Palace, for which he produced the largest painting ever painted on canvas, the 'Paradiso', 74 feet long; the Scuola di San Marco, where he contributed the essence of the Venetian myth in his scenes of the Life of St Mark; and the Scuola di San Rocco, for which in a vast series of masterpieces he was given the latitude to explore to the full his sense of the dramatic excitement afforded by the Christian story. His handling of colour and light encouraged Ruskin to believe he was the king of renaissance painters, towering above Michelangelo, Leonardo, and Raphael. Was he right?

All Culture in Question lectures take place in the Art Workers Guild, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm. The event ends by 3.30 p.m.

£85 INSCAPE members, £95 non-members. Your family, friends and neighbours who have not previously attended an Inscape lecture are most welcome to be our guests.