



FACETIME: A SHORT STORY OF PORTRAITURE

**THE NATIONAL GALLERY
NATIONAL PORTRAIT GALLERY
WALLACE COLLECTION**

FOUR MONDAYS: 22 OCTOBER, 12 NOVEMBER, 19 NOVEMBER, 3 DECEMBER

Portraits serve other purposes than capturing a mere likeness of the sitters or their beloved companion dogs. A portrait can enhance the sitter's status through the choice of artist, the size of the portrait, even through the narrative revealed in the background detail, whether of column, curtain, or landscape. Portraits may contain details of the sitter's interests and wealth as portrayed in a carefully assembled still life on an adjacent table. Often dressed in their finest costumes, the portraits may even serve to inspire future generations to at least value the good fortunes of their ancestors. All these many layers of intent and more posed particular challenges for the portrait painter.

MONDAY 22 OCTOBER

NATIONAL GALLERY

Bellini to Delacroix

Meet 11 am Sainsbury Wing Entrance, National Gallery. Ends 3.30 pm

MONDAY 12 NOVEMBER

NATIONAL PORTRAIT GALLERY 1

Holbein to Lawrence

Meet 11 am Main Entrance, National Portrait Gallery. Ends 3.30 pm

MONDAY 19 NOVEMBER

WALLACE COLLECTION

Hals to Reynolds

Meet 11 am Main Entrance, Wallace Collection. Ends 3.30 pm

MONDAY 3 DECEMBER

NATIONAL PORTRAIT GALLERY 2

Sargent to Freud

Meet 11 am Main Entrance, National Portrait Gallery. Ends 3.30 pm

Cost: £70 members, £75 non-members, per day, excluding the cost of lunch.