



**'EDEN TO EMPIRE'  
THOMAS COLE**

**National Gallery Exhibition**

Monday 10th September

Born in Bolton, England in 1801, Cole brought his experience of the dark satanic mills of Lancashire and of the paintings of Turner and John Martin to the burgeoning country of the USA, where he became the father of the Hudson River School. His paintings celebrate the vast paradise of unstained American landscape he saw while warning the nascent capitalist society of the dangers of imperialist ambition. This exhibition represents a rare chance to study paintings seldom seen outside the United States, such as his masterpiece 'The Oxbow'. Setting Cole in the context of his British contemporaries, the exhibition can be interpreted as a timely political warning to the young nation of the dangers of over-extension. The exhibition has been awarded five stars by 'The Times'.

*Exhibition study days begin with a lecture in the Art Workers Guild, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm. We then travel to the relevant gallery for the exhibition, and end, after an optional discussion, about 4.15 pm.*

£83 INSCAPE members, £93 non-members, including exhibition entry (£75 and £85 NATIONAL GALLERY Friends). Your family, friends and neighbours who have not previously attended an Inscape lecture are most welcome to attend as our guests.