



TRESANTON MUSIC FESTIVAL
ST MAWES
CORNWALL
INSCAPE RETREAT

Friday 3 November - Monday 6 November 2017

Each autumn St Mawes, a tiny picturesque fishing village on the Cornish coast, returns to its pre-21c state of somnolence, except for a very few days each November when a troupe of world-class musicians arrives to stir up a bit of first-class musical heat. The annual music festival was inaugurated in 2006 when seven musicians gathered on the tip of the Roseland peninsula to celebrate Schumann's 150th anniversary by joyfully playing through his entire chamber music repertoire with piano. Since then 'Music at Tresanton' has been presenting exquisite programmes while drawing committed audiences from the Roseland peninsula as well as from further afield in Cornwall, London and the UK. The festival has been featured as one of The Independent's top winter breaks, and has been frequently broadcast by BBC Radio 3 as part of their lunchtime concert series. This year Inscape plans to attend a programme presenting musical musings on the influence of the music of the Americas on Ravel, Debussy and others. These concerts will be performed, as always, in the intimate and elegantly renovated Old Methodist Hall, a Georgian chapel close to the harbour.

We stay as guests of Olga Polizzi in her Tresanton Hotel which she redesigned from five conjoined fishing cottages. Director of Design at Rocco Forte Hotels and Deputy Chairman of the company in which she and her brother, Sir Rocco Forte, are major shareholders, she considers Hotel Tresanton one of her two favourite hotels in the west country. In Cornwall we gather together in the most beautifully appointed 'common' rooms for lectures, libation and world-class meals. We aim for sound sleep in artfully furnished rooms with views across the St Mawes Bay towards St Anthony's lighthouse. Carefully buttressing the high musical moments with interludes of lectures and unique arts and heritage explorations, Inscape offers a near perfect study Retreat.

FRIDAY 3 NOVEMBER

- 10.06 Recommended train leaves for Truro from Paddington Station
Independent light lunch on train
- 2.25 Train arrives Truro for minibus to St Mawes
- 3.15 Arrive Tresanton Hotel
Unpack and rest
- 5.00 Drinks reception and welcoming remarks by Nicholas
- 5.45 Group Opening Dinner in Hotel
- 7.00 Meet in lobby for short walk to concert chapel
- 7.30 Concert
 - Rzewski - Winsboro Cotton Mill Blues
 - Copeland - Clarinet Sonata
 - Reich - New York Counterpoint
 - Rzewski - De Profundis
- 9.30 Return to Hotel

SATURDAY 4 NOVEMBER

- 09.30 Introductory Lecture Part I "Sound, Melody, and Rhythm, The Influence of the Music of the Americas"
- 10.40 Meet in hotel lobby for short walk to chapel
- 11.00 Concert
 - Gershwin - Three Preludes
 - Ravel - Violin Sonata
 - Ginastera - Dansas Argentinas
 - Debussy - 2 Preludes
 - Milhaud - Caramel Mou
 - Bernstein - West Side Story - violin and piano
- 12.30 Light Lunch in hotel
- 2.00 Optional St Mawes architectural walk with local historian Alan January
- 3.30 Return to Hotel
- 5.00 Tea in Hotel
- 6.00 Meet in hotel lobby for short walk to chapel
- 6.30 Concert in Chapel
 - Astor Piazzola, a selection of arrangements
 - Marcelo Nisinman Tangos and new composition
- 8.30 Group dinner in hotel

SUNDAY 5 NOVEMBER

- 11.00 Lecture Part II "Sound, Melody, Energy and Rhythm: The Influence of the Music of the Americas"
- 12.30 Light lunch at hotel
- 2.30 Meet in hotel lobby for short walk to chapel
- 3.00 Concert
 - Cage – selection of Sonatas and Interludes
 - Dvorak - American Quartet
 - Crumb - Black Angels
- 4.30 Return to hotel
- 8.00 Group dinner in hotel

MONDAY 6 NOVEMBER

- Check out
- 09.00 Leave for Sir John Soane's award winning Boconnoc, a Grade I listed country house with the largest landscaped park in Cornwall
- 10.00 Arrive Boconnoc for coffee and welcoming remarks by owner Mrs Elizabeth Fortescue
- 10.30 Private Tour of Boconnoc
- 12.00 Private Lunch in Boconnoc
- 1.30 Leave Boconnoc for Bodmin Parkway Station
- 2.21 Train Leaves Bodmin Parkway for Paddington
- 6.21 Train arrives Paddington Station



Noam Greenberg

Noam Greenberg the soloist, recitalist and chamber musician is the musical and other power behind the St Mawes festival performances. He is also the creator of another excellent small winter musical festival in the lovely Vale of Eden at Askham Hall, one that Inscape has greatly enjoyed the past two years. Noam appears frequently on music stages across Europe, including the Wigmore Hall in London, the Vienna Konzerthaus and Musikverein, the Berlin Konzerthaus, Parco della Musica Roma, Concertgebouw Amsterdam and the Auditorio Nacional Madrid. He has participated in the festivals of Lucerne, Aldeburgh, Banff, Norfolk, Lapland, Orlando, Schleswig-Holstein, Stage-Barcelona, and IMS Prussia Cove. His training has included studies with Ferenc Rados, Andras Schiff, and the late Mario Curcio, one of the most influential piano teachers of the late 20th century.

Noam, in a letter to Nicholas, explains his choice of programme for this year's festival:

“I was basically interested in putting together a varied programme that somehow captures the full variety of sound, melody, rhythm and energy that both these continents offer. There is no doubt that when it comes to popular musical culture in the 20th century nowhere else was as influential as North America. That influence is as true for the Beatles as it was true for Debussy and Ravel. The blues, the ragtime, the cakewalk etc were to Ravel, Debussy, Stravinsky and others what Gypsy music was to Brahms a generation earlier. There are many strands connecting the separate elements of the programme, the fascinating connections between Ravel and Gershwin, Debussy and Crumb, Ginastera and Milhaud. There is also a pedagogical link between Ginastera, who taught Piazzolla, who then was the teacher of Marcelo Nisinman, who will play some of his own music on the bandoneon in the festival. Then there is the development within North America leading on a great journey starting with Dvorak's music, written at a time when American concert music was rather insignificant, through the explosion of jazz and blues, to Gershwin, though the more traditional and popular Bernstein and Copeland, to the more avant-garde John Cage on the one hand, and the minimalism of Reich on the other. “



Hotel Tresanton
St Mawes, Cornwall
01326 270055

Tresanton Hotel, one of the best-known and best-loved hotels in Cornwall, consists of a cluster of five conjoined indigenous houses on the edge of St Mawes, one of the prettiest fishing villages in Cornwall. Surrounded by the sea and gentle hills, St Mawes is positioned within the gulfstream making the climate in St Mawes mild all year round. Tresanton has 30 rooms and suites, a bright restaurant with large terraces, a room for private parties, a “dogs’ bar” and a private sailing boat. All the rooms have magnificent sea views and are individually furnished with antiques and Cornish art.

COST £1455 Members, £1505 non- members, Single Room Supplement £180, £250 deposit, includes three nights’ accommodation at Hotel Tresanton with breakfast, morning coffee, all lunches with wine, all dinners in Hotel Tresanton with wine, tea, all visits, private visit and lunch at Boconnoc, private guided tour of St Mawes by Alan January, all four concerts and all coach travel during the tour. Excludes travel to Truro and back from Bodmin Parkway.