



#### THE YEAR IN QUESTION

**1587**

TUESDAY 17 JANUARY OR FRIDAY 27 JANUARY

Over 20 years, Mary Queen of Scots, the human pawn of treacherous politics, was imprisoned successively in the Castles of Dunbar, Loch Leven, Carlisle, Bolton, Tutbury, Sheffield, Chatsworth, and Fotheringhay, her last resting place before, in 1587, Elizabeth I reluctantly had her executed at the Tower. Her story reveals the complexities of Anglo-Scottish religion and politics. Meanwhile abroad Sir Francis Drake singed the King of Spain's beard, and exhausted British settlers arrived on Roanoke Island off North Carolina. Architects in Rome and England fought over the form and decoration of buildings as varied as the restrained Gesù church in Rome and the explosive Wollaton Hall in Nottinghamshire. The actor-manager Philip Henslowe founded the Rose Theatre, Christopher Marlowe presented the first part of the turbulent *Tamburlaine the Great*, and Thomas Kyd, his stirring *Spanish Tragedy*. In Venice, Monteverdi published his exquisite madrigals and Giovanni Gabrieli published his lyrical concerti, while Veronese and Tintoretto produced their last, most moving paintings. It was altogether a dramatic year.

Unless otherwise stated, lecture study days start and end at the Art Workers Guild, Bloomsbury. Please join us for coffee at 10.30 (optional), the first lecture at 11, a light lunch with wine at 1pm, and a concluding lecture and discussion ending at 3.30 pm.

£85 INSCAPE members, £95 non-members. First time participants are welcome at no cost.