

THE UNSUNG HERO OF THE ARTS AND CRAFTS MOVEMENT: PHILIP WEBB 100  
PROFESSOR PETER BURMAN, NICHOLAS FRIEND, DR MATTHEW SLOCOMBE

TUESDAY 29 SEPTEMBER

Valued for his humble yet respectful approach with distinguished patrons whose ideas and thoughts he honoured, such as William Morris, the Earl of Carlisle and Sir Isaac Lowthian Bell the ironmaster, architect Philip Webb, who died 100 years ago, was one of the most significant architectural innovators of his age. A brilliant multi-talented workhorse like his closest friend and business partner William Morris, he designed not only his clients' homes, but their furniture, glassware, wallpaper, tiles, tapestries, sparkling stained glass windows, and more. One of the brilliant pioneers of the Arts and Crafts movement, regarded by some as its "Father", he stands out as the principal founder of the British architectural conservation movement. He simply proposed that ancient buildings should be repaired, not restored, so that their entire history would be protected as cultural heritage. With his partner in Morris & Co., William Morris, he founded the Society for the Protection of Ancient Buildings. Webb and Morris attacked thoughtless and destructive efforts of restoration that leave the building a "feeble and lifeless forgery." The UK's oldest building conservation body, SPAB continues to operate according to its original manifesto with an army of advocates and close to 10,000 members.

MEET 10:30 am coffee for 11 am lecture at the Art Workers' Guild, Bloomsbury  
ENDS 3:45 at the Art Workers' Guild, Bloomsbury  
COST £35 including coffee, lunch with wine

PROFESSOR PETER BURMAN PhD, leading conservationist expert on Webb's work at Naworth and Castle Howard, Guardian of the SPAB and onetime Director of Conservation for the National Trust of Scotland, chairman of the Falkland Stewardship Trust, Archivist of Hopetoun House, and a Trustee of SAVE Britain's Heritage.

MATTHEW SLOCOMBE PhD, is Director of the Society for the Protection of Ancient Buildings, Secretary of the Joint Committee of the National Amenity Societies and a member of the National Heritage Protection Plan Advisory Board, and a leading expert on historic bottles.

NICHOLAS FRIEND MA (Oxon), MA (Cantab), FRSA, Founder and Director of INSCAPE Fine Art Study Tours Ltd, and co-Founder of Friend&Friend Ltd has been teaching adults in galleries, museums and country houses for over 30 years. He has taught for the Wallace Collection, the National Gallery and Sotheby's, and has conducted many tours at home and abroad. For 25 years he directed Cambridge University's History of Art Summer School. He is a Fellow of the Royal Society of Arts and a Companion of the Guild of St. George.