



THE ISM IN QUESTION
INVENTING IMPRESSIONISM

PAUL DURAND-RUEL AT THE NATIONAL GALLERY

THURSDAY 30 APRIL OR TUESDAY 19 MAY

From the beginning of the 1870s, the art dealer Paul Durand-Ruel (1831- 1922) discovered and supported Impressionist painters with flair and passion, buying and selling thousands of Impressionist paintings, including the masterpieces of the movement, often in difficult circumstances. During his lifetime he profoundly altered the traditional role of the art dealer with his unwavering and absolute dedication to his artists, both financially and morally. A determined and ambitious entrepreneur, Paul Durand-Ruel became a precursor on the international art market, establishing a network of galleries in Paris, London, Brussels and New York and organising numerous international exhibitions. Completely convinced by the talent of the artists he promoted and confident in his role as the defender of their art, Paul Durand-Ruel was able to secure a legacy for the Impressionists. Through some 80 Impressionist paintings, drawings, photographs and documents, the exhibition will recount a crucial time, from the end of the 1860s to the turn of the 20th century, where an artistic avant-garde gained international recognition driven by an enterprising, brilliant and inventive dealer.

MEET 10.30 am coffee for 11 am lecture at Pushkin Society

ENDS 4 pm National Gallery

COST £84 members, £94 non-members, £75 National Gallery members, £78 Art Fund Members, including coffee, light lunch with wine, exhibition entry