



THE YEAR IN QUESTION

1895

TUESDAY 16 SEPTEMBER OR FRIDAY 26 SEPTEMBER

The rise of the “new woman” in education, journalism, medicine, mountain climbing, literature, art; Anita Augspurg collaborates with newspaper, *Die Frauenbewegung*, National Trust is founded by Octavia Hill, Gertrude Stein works with William James at newly housed women’s college, ‘The Harvard Annex’; the Dreyfus affair bursts on France and *The American Jewess* is published in US; the debate between science and religion is highlit as Louis Pasteur dies, Diesel patents his engine, and X-rays are discovered; HG Wells’ *The Time Machine*, Hardy’s *Jude the Obscure*, Kipling’s *If*, Nietzsche’s *Anti-Christ* are published; London School of Economics is founded; Saturday Review hires George Bernard Shaw and Max Beerbohm as drama critics, Oscar Wilde’s *The Ideal Husband* and *The Importance of Being Earnest* premiere and their playwright is imprisoned, Owen Hall’s record-breaking musical, *An Artist’s Model*, opens at Day Theatre; George Joy paints *Bayswater Omnibus*, Munch *The Scream* and *Jealousy*, Cezanne, Monet, Lautrec, Degas and Klimt reach heights; Brahms’ *Clarinet Sonata Op.120*, Debussy *Prélude a L’Après-Midi d’Un Faune*, Mahler’s *Resurrection Symphony* premiere, Henry Wood conducts first Promenade concert at Queen’s Hall, *America the Beautiful* is published, *The Band Played On* and *The Sidewalks of New York* are recorded, Australian soprano Ada Crossley debuts at London’s Queen’s Hall; modern cinema is born as Robert W. Paul and Birt Acres create the Kineopticon, the first working 35 mm movie camera, and Lumière brothers create the camera Cinématographe.

MEET 10:30 am coffee for 11 am lecture at the Art Workers’ Guild
ENDS 3:30 pm at the Art Workers’ Guild
COST £85 members, £95 non-members, including coffee, light lunch with wine