

500 HIERONYMOUS BOSCH500
FRIDAY 4 NOVEMBER
CLARE FORD WILLE

Bosch may have produced only 25 paintings that are still extant, but each is painted with a staggering richness of detail and a confident rather than dogmatic, approach which ensure that they stimulate our rapt engagement. In this year of celebration of this extraordinary artist we examine his life and imagery to get as full as sense as possible of the scope of his creative genius. Representations of hellfire are only a small part of the story of Bosch's extraordinary vocabulary. His figures seem to give visual form to our deepest anxieties, desires and fears. Art historical debate has raged around the functions and purposes of his work ranging from the view that he was painting hallucinatory fantastical monsters to the belief that his work reflects the conventional didactic religious beliefs of his time.

This study day takes place at the Art Workers Guild, Bloomsbury. Please join us for coffee at 10.30 (optional), the first lecture at 11, a light lunch with wine at 1pm, and a concluding lecture and discussion ending at 4 pm. £85 INSCAPE members, £95 non-members. First time participants are welcome at no cost.



BEYOND CARAVAGGIO
TUESDAY 7 DECEMBER
CLARE FORD WILLE

'Beyond Caravaggio' is the first major exhibition in the UK to explore the impact of Caravaggio's work both on the art of his contemporaries and followers. With their dramatic lighting and intense naturalism, Michelangelo Merisi da Caravaggio's paintings inspired a multitude of artists during his lifetime and in the decades immediately after his untimely death... Artists as diverse as Gentileschi, Valentin, and Honthorst were drawn to his strikingly original paintings. Helping to propagate his style across Europe they gave rise to the international movement known as 'Caravaggism'. Rembrandt, who never visited Italy, became acquainted with Caravaggio's dramatic light effects via the work of other artists.

This exhibition study day starts at the Art Workers Guild, Bloomsbury. Please join us for coffee at 10.30 (optional), the lecture at 11, and a light lunch with wine served at 1pm. After lunch, the day continues at the National Gallery and ends there at 4:00 pm. £79 INSCAPE members, £89 non-members (£73 and £83 Art Fund members; £65 and £75 National Gallery members). First time guests are welcome at no cost.