



THE YEAR IN QUESTION
1516
TUESDAY 6 SEPTEMBER

By 1516 the High Renaissance was at its height in Europe: Michelangelo was in Rome, Titian in Venice, Durer in Nuremberg, Leonardo in France under the patronage of Francis I, while Raphael in Rome completed his full-scale tapestry cartoons for the Sistine Chapel, and started his last painting, *The Transfiguration*. In Colmar, Grunewald completed his heart-rending Isenheim altarpiece and in Cambridge King's College Chapel, 'a work of kings' finally soared to its fan-vaulted Gothic conclusion; Wolsey initiated the rebuilding of Hampton Court; artists Hieronymous Bosch, Bellini, Giuliano da Sangallo, passed away as did polymath Johannes Trithemius, German scholar and cryptographer. Thomas More published his 'Utopia', Ariosto his 'Orlando Furioso' and the collected works of the Medici humanist darling, Marsilio Ficino, were published in Venice. Master of High Renaissance polyphonic vocal music, Josquin des Pres (Prez), published his *Third Book of Masses*; Charles of Ghent, future Holy Roman Emperor Charles V, succeeded his father Ferdinand II of Aragon on the Spanish throne, while Francis I of France agreed peace with Pope Leo X; and in the Middle East, Selim I, father of Suleiman the Magnificent, extended the Ottoman Empire to cover the entire Mameluke Sultanate of Egypt, including Syria, Palestine and Mecca.

Unless otherwise stated, lecture study days start and end at the Art Workers Guild, Bloomsbury. Please join us for coffee at 10.30 (optional), the first lecture at 11, a light lunch with wine at 1pm, and a concluding lecture and discussion ending at 4 pm.

£85 INSCAPE members, £95 non-members. First time participants are welcome at no cost.