



BODY AND VOID: ECHOES OF MOORE IN CONTEMPORARY ART

HENRY MOORE FOUNDATION EXHIBITION, PERRY GREEN

FRIDAY 12 SEPTEMBER

SEBASTIANO BARASSI AND NICHOLAS FRIEND

The removal of his studio, home, and workshops to Perry Green, a hamlet near Much Hadham in Hertfordshire, was Henry Moore's response to bomb damage to his London home. His daughter Mary Moore describes the 70 acre Perry Green property, Hoglands, "...he wanted flat and boring because he didn't want anything that imposed itself on, or distracted him from, his inner vision." Now an exceptional place to visit his work, we also see his most personal artefacts in the environment Moore created. In addition to the permanent pieces, a stunning body of work on exhibit, *Body & Void: Echoes of Moore in Contemporary Art*, also occupies the Sheep Field Barn gallery, Moore's original carving studio, and the 'open-air gallery' of the gardens and sheep fields. Revealing how Moore's ideas have been received, the exhibition highlights interpretations of and responses to some of Moore's central themes by a number of postwar sculptors. Some such as Joseph Beuys, Bruce Nauman, Paul Noble, and Simon Starling were amongst the artists who had already made work in response to Moore's work while he was living. Two, Richard Deacon and Richard Long have made site-specific pieces for the fields of Hoglands. Others' work in oblique dialogue with Moore's includes Anthony Caro, Keith Coventry, Tony Cragg, Antony Gormley, Damien Hirst, Anish Kapoor, Richard Long, Sarah Lucas, Bruce McLean, Bruce Nauman, Thomas Schütte and Rachel Whiteread. Sebastiano Barassi, Chief Curator of Exhibitions for the Henry Moore Foundation, will be our private guide.

MEET 11 am coffee at Perry Green

ENDS 5 pm Perry Green

COST £85 members, £95 non-members, including coffee, lunch with wine, entry, guided visit with Curator and taxis from/to Bishop's Stortford Station