



THE CALL OF THE CANARY ISLANDS  
FROM KING JUBA OF NUMIDIA TO SANTIAGO CALATRAVA

MONDAY 7 MARCH TO MONDAY 14 MARCH 2016

Named variously over the millennia, The Fortunate Isles, the Isles of the Blessed, Atlantis, Elysium, the Garden of the Hesperides, the Canary Islands have boasted, since they emerged steaming from the sea, of near-perfect year-round temperatures. A volcanic archipelago off the coast of northwestern Africa, they are among Spain's farthest-flung territories. Their landscapes include four of the highest peaks within Spanish territory and some bizarre yet inspiring scenery: from black sand beaches with soaring pale cliffs to rugged, red, Mars-like panoramas. Pliny the Elder reported that the islands 'abound in palm-groves bearing dates and in conifers; ...there is a large supply of honey, and papyrus grows in the rivers...' Indeed, profuse pine forests alternate with extinct volcanoes in a mighty ancient landscape often more lunar than earthly - with colour, not black alone, but pink, blue, purple, ochre: a fiery painter's palette. The origin of the islands' first inhabitants has long been a source of mystery but they have left behind fascinating traces of their perplexities in their rock art in almost modernist squares, triangles, circles, and mazes. By the 19c, Canary Island painters trained in Paris, and imbued with the glories of Impressionism and Fauvism, celebrated the rich colours of the islands in pigment. Canary architecture includes striking black-and white churches such as those in the UNESCO heritage site of La Laguna, with intricate gilded retables and altarpieces. Houses are brilliantly-coloured in hues from sunset red to yellow and violet, and are equipped with beautifully-crafted balconies made from pine heartwood from inland forests; pebbled or Mozarabic-tiled patios are lined with glazed clay pots spilling over with brightly-coloured flowers and Modernista buildings show hints of the drama of Gaudi even from the distance of Barcelona. Cesar Manrique's remarkable house-studio was excavated from bubbles of lava, as were the dramatic walls and sloping floors of the Tenerife Espacio del Arte, by Tate Modern architects Herzog and De Meuron; meanwhile Santiago Calatrava's Auditorio rears over the harbour of Tenerife like a pterodactyl. The appeal of the Canary Islands is indeed both up-to-date and profoundly prehistoric.

**MONDAY 7 MARCH**  
**TENERIFE**

- 08:15 Meet Nicholas at Gatwick Airport
- 10:00 Flight departs for Tenerife South Airport, lunch provided by Inscape
- 14:30 Arrive Tenerife South, collect bags, private transfer to Garachico
- 17:00 Arrive Hotel La Quinta Roja, check in
- 18:30 Architectural walk in Garachico
- 19:30 Opening Group Dinner in La Tasquita de Eduardo

Night at Hotel La Quinta Roja

**TUESDAY 8 MARCH**  
**TENERIFE**

- 09:00 Leave for Santa Cruz
- 10:15 Arrive Santa Cruz/Museum of Nature and Man for coffee
- 11:00 Museum of Nature and of Man for prehistoric art guided visit
- 12:00 Leave by minibus for Santiago Calatrava's Auditorio
- 12:30 Auditorio guided visit
- 13:30 Group lunch at MAG Café Bistró in Auditorio
- 14:30 Leave for Tenerife Espacio de las Artes for Spanish surrealism
- 14:45 Tenerife Espacio de las Artes for curatorial visit
- 16:00 Coffee/tea in Tenerife Espacio de las Artes
- 16:30 Depart for Rambla and Parque Garcia Sanabria (sculpture park)
- 17:30 Return to Garachico
- 18:45 Arrive Hotel La Quinta Roja, rest
- 20:00 Optional Dinner

Night at Hotel La Quinta Roja

**WEDNESDAY 9 MARCH**  
**TENERIFE**

- 09:00 Leave for Spanish colonial town of La Orotava
- 09:45 Coffee and Architectural walk in La Orotava
- 11:15 Leave for Puerto de la Cruz Archaeological Museum
- 12:00 Visit Archaeological Museum
- 13:00 Optional lunch at Regulo
- 14:30 Leave for San Cristobal de la Laguna, ancient capital of Tenerife
- 15:15 Architectural walk La Laguna
- 16:45 Drive to Garachico
- 18:00 Arrive Hotel La Quinta Roja
- 19:30 Optional Dinner

Night at Hotel La Quinta Roja

**THURSDAY 10 MARCH**  
**TRANSFER TO GRAN CANARIA**

- 10:15 Bags to lobby please
- 10:30 Leave for Santa Cruz
- 12:00 Arrive Santa Cruz port for coffee
- 13:00 Boat to Agaete, Gran Canaria - group picnic lunch on the boat
- 14:20 Arrive Agaete for Ermita de las Nieves' Joos van Cleve altarpiece
- 15:00 Private coach to Cueva Pintada Archaeological Park
- 15:30 Arrive Cueva Pintada Archaeological Park for guided tour
- 17:00 Tea and coffee
- 17:30 Drive To Hotel Cortijo San Ignacio, Telde
- 18:15 Arrive Hotel, check in and rest
- 19:30 Leave hotel for dinner at Posada Del Mar
- 20:00 Group dinner at La Posada del Mar
- 21:30 Transfer back to hotel
- 22:00 Arrive Hotel

Night in Hotel Cortijo San Ignacio

**FRIDAY 11 MARCH**  
**GRAN CANARIA**

- 08:30 Bags to lobby please
- 08:45 Leave for Las Palmas
- 09:15 Las Palmas Cathedral visit
- 09:50 Walk to Museo Canario
- 10:00 Museo Canario visit for curatorial tour
- 11:00 Coffee
- 11:30 Casa de Colon (Christopher Columbus) for private visit of Archives
- 12:30 Group lunch at Casa Montesdeoca near the Casa Colon
- 13:30 Leave for Bandama Caldera
- 14:00 Arrive Bandama Caldera rim
- 14:30 Coffee
- 15:00 Leave for Las Palmas Airport
- 16:00 Check in
- 17:30 Flight to Lanzarote
- 18:15 Arrive Lanzarote, minibus to hotel
- 19:15 Arrive Gran Melia Hotel, check in
- 20:15 Group Dinner in Hotel restaurant, La Marea

Night in Gran Melia Hotel

## **SATURDAY 12 MARCH**

### **LANZAROTE**

- 09:00 Leave Hotel for Haria
- 09:30 Arrive Casa/Museo Cesar Manrique and studio for private visit
- 11:00 Leave for Teguisse
- 11:45 Arrive Teguisse for architectural walk
- 12:45 Leave Teguisse for Tahiche
- 13:00 Group lunch at Los Aljibes de Tahiche
- 14:25 Minibus to Cesar Manrique Foundation Museum
- 14:30 Cesar Manrique Foundation Museum for curatorial talk, tour and reception TBC
- 16:30 Leave for Hotel
- 16:45 Arrive Hotel, rest
- 19:00 Leave for Macher
- 19:30 Group Dinner in Restaurant La Tegala
- 21:00 Leave La Tegala for Hotel
- 21:30 Arrive Hotel

Night in Gran Melia Hotel

## **SUNDAY 13 MARCH**

### **LANZAROTE**

- 09:00 Leave for "Three Volcanoes" tour
- 09:30 "Three Volcanoes", a jeep and walk tour
- 12:30 Tour ends, leave for El Golfo
- 13:00 Optional lunch at Costa Azul
- 14:45 Leave for Los Hervideros
- 15:00 Stop at Los Hervideros
- 15:30 Drive back via La Geria wine region
- 16:15 Wine tasting at Bodega los Bermejos TBC
- 17:15 Drive back to hotel
- 17:45 Arrive Hotel, rest
- 20:00 Group Dinner at El Navarro

Night in Gran Melia Hotel

## **MONDAY 14 MARCH**

### **LANZAROTE TO LONDON**

- 09:30 Leave for Nobel Laureate Jose Saramago's House
- 10:00 Arrive Jose Saramago House for private guided visit
- 11:45 Leave for airport
- 12:00 Arrive airport for check in, optional lunch in Airport
- 14:00 EasyJet flight departs
- 18:30 Arrive Gatwick

**COST** £2760 members, £2810 non-members, £260 single room supplement, £250 deposit, includes flights (with hold luggage) London-Tenerife, Gran Canaria-Lanzarote, and Lanzarote-London, ferry Tenerife-Gran Canaria, seven nights accommodation, all breakfasts, five lunches, five dinners with wine, all lectures, all entrance fees, tuition and guiding, private minibus travel during the tour, all gratuities, VAT.